



# THE CORSAIR

IPMS Phoenix / Craig Hewitt Chapter

## President's Message

**The Nationals are coming!**  
**August 1 - 4, 2018**

*The nation's largest model show is coming to Phoenix!*



**BUILD IT! BRING IT! SHOW IT!**  
**Phoenix Convention Center**

100 N. 3rd Street, Phoenix, AZ 85004

–featuring–

- ◆ The World's largest traveling hobby shop with dozens of vendors selling kits, accessories, tools and reference material!
- ◆ Major manufacturers showing off their newest stuff!
- ◆ Hundreds of models on display including airplanes, cars, tanks, ships, Gundams and more!
- ◆ Free Make & Take for the kids!
- ◆ Seminars to improve your modeling skills!

Follow us:

Website: [www.ipmsusanationals2018.org](http://www.ipmsusanationals2018.org)

Email: [info@ipmsusanationals2018.org](mailto:info@ipmsusanationals2018.org)



To receive monthly convention updates, add your email address to our mailing list by visiting our web page or texting IPMS2018NATS to 22828 (Message and data rates may apply.)

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IPMS Phoenix / Craig Hewitt Chapter

## President's Message Cont.

Just a reminder that all group build kits need to be brought to the convention by you, the builder. As the convention starts on midday the 1st, it would be best for visual impact if we can get all the models there sooner rather than later.

Once you have entered the contest room look for our display. Maurice and I will be attempting to set it up

At the start of the Convention on Wednesday. The display will feature an all head base and the backdrop will be a banner with both the group build name and the club name below it

As people will be coming in on a staggered schedule, we will not always be there to place each model on the

display. Maurice and I will do our best to have a rudimentary map drawn up to show approximate placement of each model and type.

Mike Pabis

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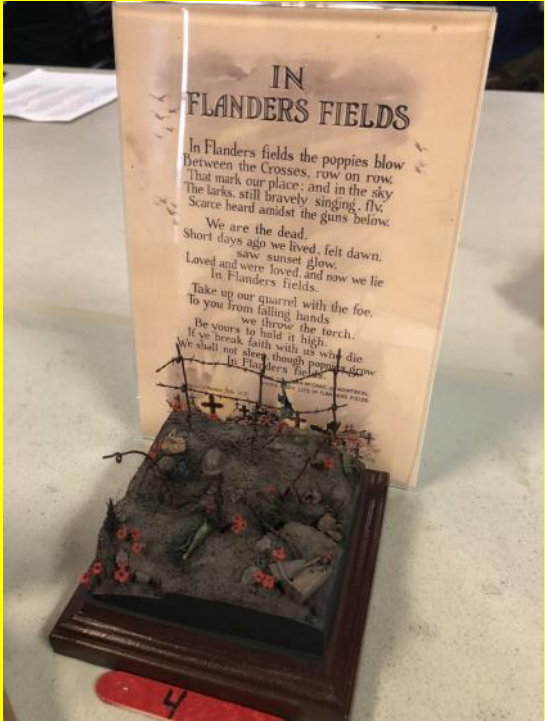
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# July Model Contest Photos

## Theme Dioramas and Vignettes



Advance Winner  
Chris Robeson  
Flanders Field



Novice Winner  
Lyn Gorton  
Yak on Skis



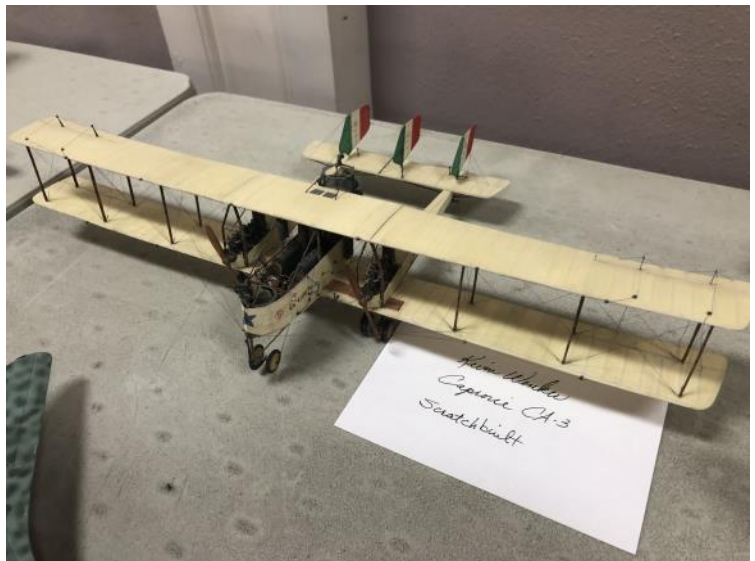
# July Model Contest Photos Cont.



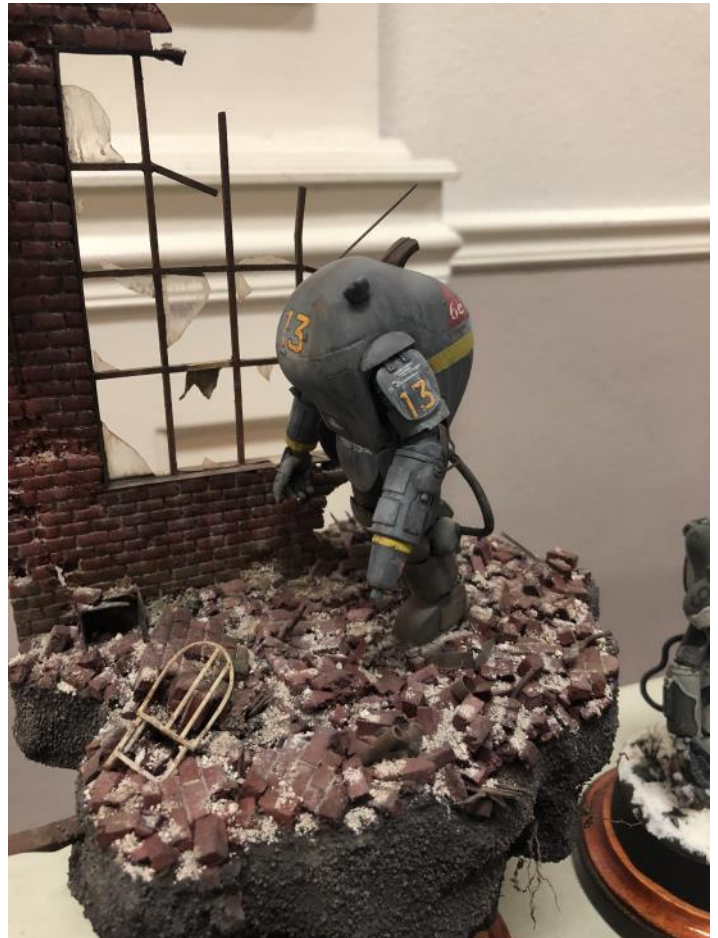
### July Display Models



# July Display Models



# July Display Models



# July Display Models





# July Display Models



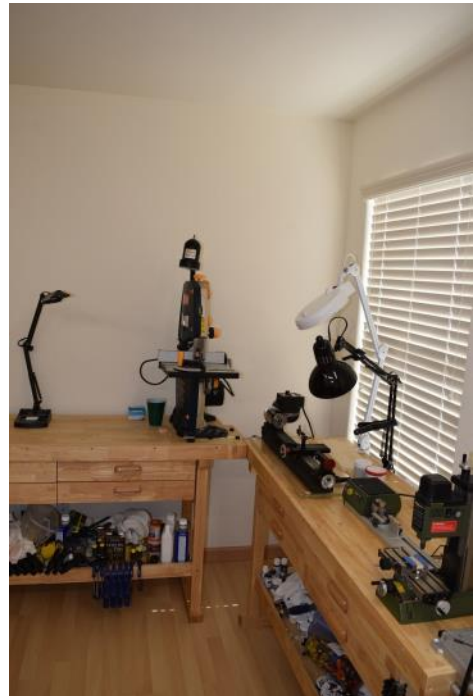
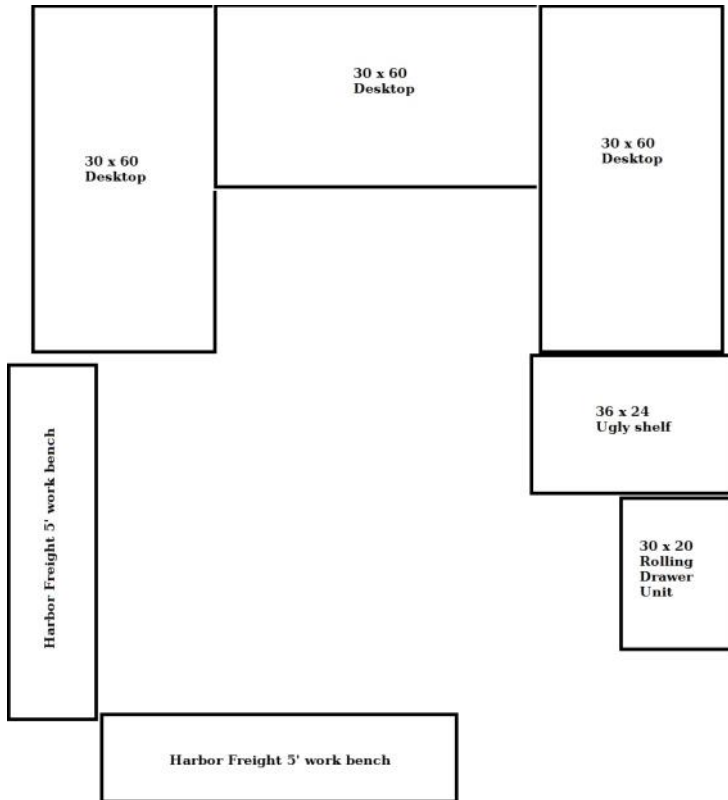
# My Workroom

## Brian Weikert

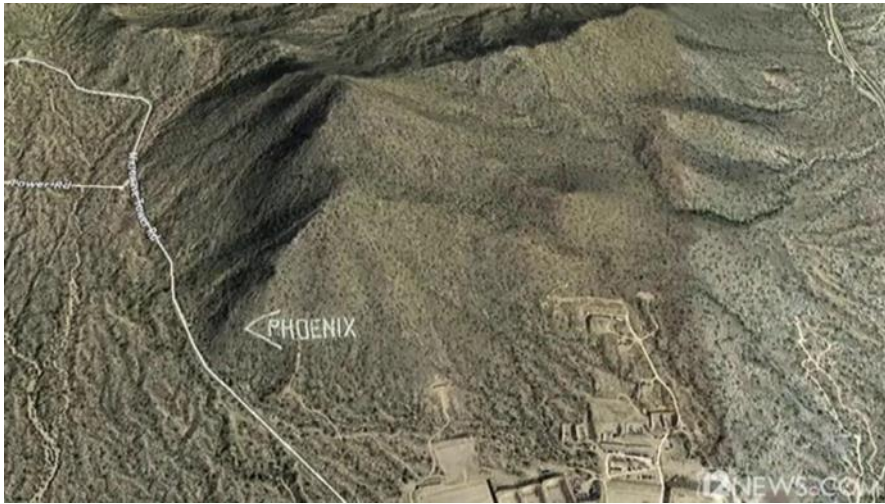
Don't have much to contribute to the club normally, being that oddball wooden ship guy, but I suppose I can give you some pictures of my work room.

Old photo's, so some tools have changed or moved around, but layout is pretty much the same and it's way too messy to take new photo's right now.

Brian



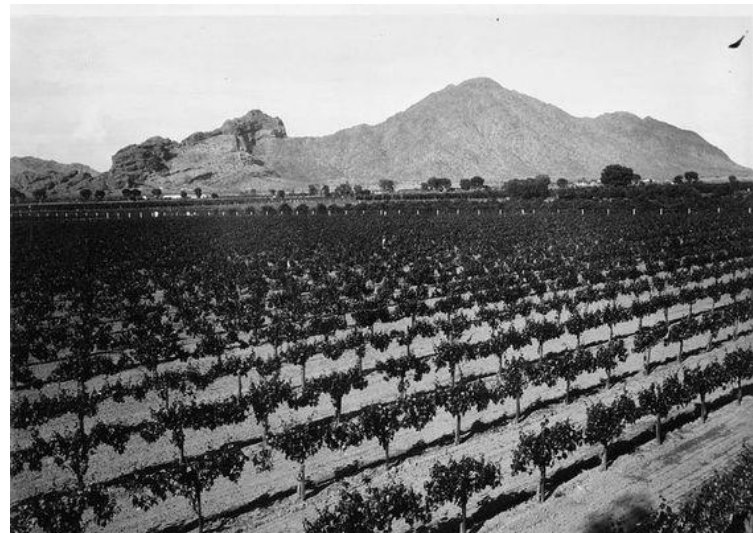
## Some local history by Ed Kucharski



Ever wonder about the story regarding the "Phoenix Arrow" in north Mesa? One might think it goes back to the late 1920s when dozens and dozens of arrows dotted the American landscape. Those were the earliest signposts to guide aviator's navigation. However the above structure was not part of that, though it is a sibling of that system.

Back in 1949 a fella by the name of Merritt needed help navigating above central Arizona. Now remember, the Phoenix metropolitan area looked a lot different shortly after the war. Things were a lot less developed and there was a lot of empty desert between population areas. Visual ground reference was the old type of IFR or "I Follow Roads" or "I Follow Railroads" technique.

As an example of how different, below is a historic picture of Camelback Mountain from the vicinity of 24th Street and McDowell. Wonder how the vintage was that year?



## Some local history Continued.

Anyway, Mr. Merritt managed to talk local Boy Scouts into building the huge structure. Over several years, the scouts cleared away vegetation then gathered hundreds of stones from the mountain to build the 1,000 ft X 100 ft guidepost. They even got it pointed in the right direction towards Phoenix Sky Harbor! Through the decades, scouts and other entities have maintained the structure.

The location is technically open to the public but I would think twice about scurrying about it, as another land use is just below it.



# 2018 Club Contest Themes

## 2018 Club Contest Themes

**January:** Vietnam—anything relating to the Vietnam War or of the era

**February:** Classic Plastic - Any old or classic model kit (Monogram, Frog, Airfix, etc.) produced sometime before 1980.

**March:** Large Scale. Must be a large sized model with at least one dimension 12-inches or larger.

**April:** Armor - Armored cars, tanks, assault guns.

**May:** Sci-fi/Fantasy—Any sci-fi or fantasy model

**June:** Surface Vessel Ships —self explanatory

**July:** Diorama/Vignettes—self explanatory

**August:** Hollywood—Any model connected to a Hollywood TV show or movie

**September:** On This Day In History - self explanatory, any scale or type.

**October:** Animal House

**November:** Autos—self explanatory

**December:** Helicopters—self explanatory

# Whats on my bench

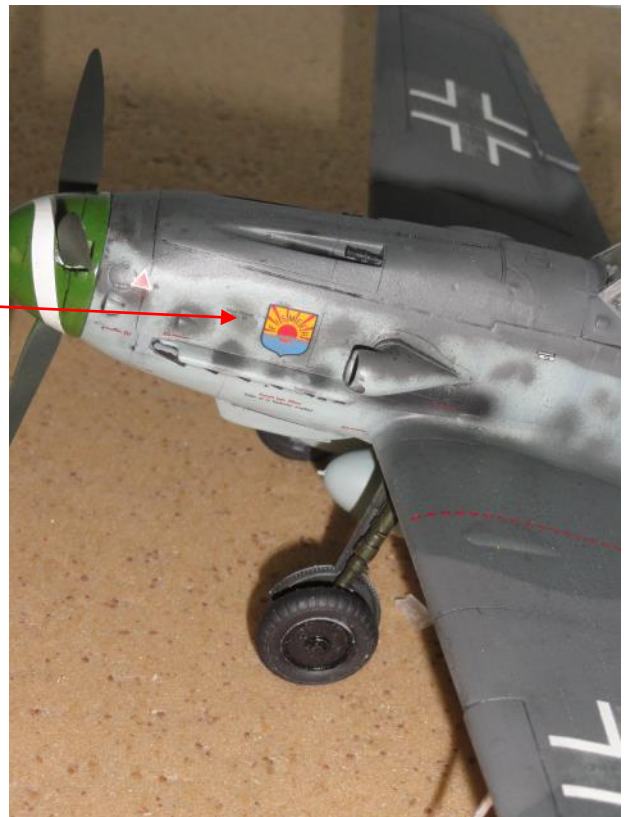
Revell 1/32 BF109-G is now finished.

I had fun building it and have now moved on to the Airfix 1/24 Mosquito which will probably take me the rest of the year to complete.

The only thing that was lacking in this kit was the Swastika Decals for the tail. I believe that this is standard in German Kits but I had some decals left from other builds that fit right in.



Note Squadron emblem which resembles the Arizona flag and why I built the kit in the first place



# Whats on my bench Continued



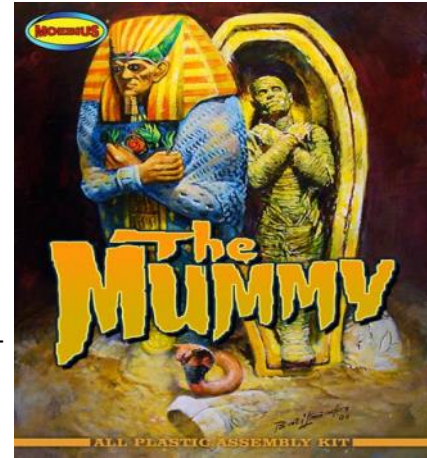
The Black and Yellow markings were painted on the body as I have had no success with decals that wrap around.

# Moebius "The Mummy" Kit # 637

April Hinderliter

## The Mummy

I have always enjoyed seeing the look on my husband's face when he receives another review kit in the mail. This time the scene played out a little differently. A strange gleam came into his eyes and with a grin he called me over to look. In his hands he held the Moebius Mummy model with a striking resemblance to Boris Karloff. My husband suddenly felt the model slip from his grasp as I began channeling the spirit of Daffy Duck, jumping up and down yelling "Mine! Mine! Mine!". You have to understand, I've been a model collector for years. I have always been a "Universal Monster Kid" and enjoy all things Universal Monsters. I knew this was my chance to finally make the break and go from model collector to model builder.



Boris Karloff was perfect for the part of the Mummy. Even though he was seen in the "Mummy rags" for a few minutes in the beginning of the film, that face has stayed with kids of all ages throughout the years. The image of the mummy opening his eyes and stepping from the sarcophagus to grab the scroll of life has kept many lights on past bedtime. This story became the gold standard for all mummy movies to come. A young prince or priest is cursed to living death as a mummy for attempting to resurrect his forbidden love. He is awakened by reading a scroll and finds his long lost love reincarnated. The heroin must face a fate worse than death, becoming a living mummy. Talk about gothic horror! Somehow the women in the audience always have a sigh of regret when the mummy is finally vanquished.

## The Model

The first thing that came to my attention was the wonderful box art by famous monster artist Basil Gogos, well known for his monster magazine cover art. This box art will not go wasted, having a spot of honor in my Universal Monster collection. The kit comes with a nice summary discussing the history of the movie with a tribute to Boris Karloff and Jack Pierce, the mastermind behind the Universal Monster makeup. It gives us a little insight into the torture Boris had to endure for hours in the makeup

chair. I must say that this model's likeness of Boris Karloff as the Mummy is uncanny. The sculpture on the sarcophagus also has his sad, soulful eyes. The model itself depicts the mummy standing in his sarcophagus just before being brought to life. The sarcophagus top is sitting next to the Mummy, propped up against a crumbling wall covered in hieroglyphics, broken pillars and a scary Egyptian cobra ready to strike.





# Moebius "The Mummy" Kit # 637

## April Hinderliter

### Painting and Assembly

The model kit came with detailed assembly and painting instructions, making it very easy for a new modeler. I must say I felt a little intimidated when I saw the model came in 45 pieces, but with reassurance and guidance from my husband, I began to build.

The instruction sheet had well illustrated pictures of the model, with instructions on what to assemble first, so I began fitting and gluing the mummy. The arms went together very nicely, then the body and head. I wanted my mummy to have as few seams noticeable as possible. I had a lot of fun scraping the seams on the bandages on the arms and side of the mummy. The head had some seams also, but I tried to scratch back in some of the detail of the hair. Not bad at all. There were a few gaps at the neck and shoulders which filled in nicely with Squadron white putty. I decided to go ahead and add all of the separate bandages prior to painting. Others might want to paint first and then add the painted bandages. It's a judgment call. I thought I needed a break, so decided to build the base.



The wall had already been put together in my kit. I scraped the seams on the sides of the wall as well as I could and puttied the seam on the top of the wall, trying to get it to look like crumbled wall. You can still see my seam a little, but I'm still learning. The sarcophagus was a little challenging, needing a second set of hands to glue it together. It's a good thing my "modeling coach" was there. The bottom of the sarcophagus was

constructed with 10 pieces, being inlaid within one another. This may not be challenging for a well seasoned model builder. The sarcophagus did need some putty to make it look like one carved stone piece. I am learning that putty is my friend. The snake was built last. This too required a little putty, but most of the seams are hidden underneath the snake, so I didn't have to worry about that.



# Moebius “The Mummy” Kit # 637

## April Hinderliter

Next came the painting, my favorite part. I tried to stay as close to the painting instructions as possible, but I used some paints that we had on hand. I started with what I thought might be the easiest in order to boost my confidence, the basecoats. I used Vallejo beige brown #70875 as the base coat for the wall and the inside of the sarcophagus. I then dry brushed the insides of the sarcophagus with Vallejo ochre brown #70856. I then dry brushed the inside of the sarcophagus and the wall with Vallejo Iraqi sand #70819. This gave the wall and sarcophagus a well worn look. I base coated the sand Tamiya buff, and dry brushed with Iraqi sand. The broken pillars lying in the sand I painted



I then decided to tackle the formidable sarcophagus lid. I used a lot of the same paints as the instructions, having to go and buy 29 dollars worth of paint. My “modeling coach” was ecstatic, knowing they would end up in his stash eventually. I did have to substitute some colors. I used Model Master aluminum in place of the champaign gold metallic spray paint and Model Master brass in place of the metallic gold. I also replaced the Inca Gold with Tamiya Gold Leaf. I enjoyed working with the pearl colors, but they can be challenging needing a couple of coats, being careful not to go over it too much with your first coat or you will begin to lift the paint. I used the Grape Pearl on the front of the sarcophagus, Pearl Orange on the bottom part, Dusty Rose Pearl for the flowers, Clear Green for leaves, and Clear Red, Clear Blue and Gloss Black for the sarcophagus details just like the instructions.



Next came the painting of the Mummy himself. Step one, put in the Universal Mummy movie for inspiration. I base coated him with Vallejo ochre brown and added some white to dry brush, and then dry brushed with Vallejo Iraqi Sand. I then did a wash with The Detailer Brown Detailing Liquid to bring out the details. I thinned the detailer with water, and wiped it down with a lint free towel. I then did another coat of dry brush with Iraqi sand. The face and hands I did the same way, leaving out most of the dry brush with Iraqi sand. I wanted them to have a more dried out leather look. The ring on his hand I painted black with Clear Green to make it look like a scarab beetle. The snake is painted with Model Master Burnt Umber and Model Master Wood. The sarcophagus was dry brushed with Beige Brown in order to give it a little tarnished worn look. It has been in the desert for hundreds of years after all. The sarcophagus was then sprayed with Future floor wax to keep the metallic sheen, and the rest was sprayed with dull coat. This really brought out the details in the dry brushing techniques and took the sheen off. Once it was all dry I put it all on the base with Testers Model Glue.

# Moebius "The Mummy" Kit # 637

April Hinderliter

## Overall Assessment

I highly recommend this model for both new and more experienced modelers alike. I enjoyed the challenge as a novice. I am looking forward to seeing this model built by someone with more experience who can really take it to a higher level. It would be a challenge to detail it in a totally different way. For instance a black and white "silver screen" style, or painted as the interpretation by Basil Gogos. What I would really like to see is someone who takes the time to do it just like the movie, with the face of the sarcophagus chiseled off and the curse written in hieroglyphics. Now that would be a sight to see.

I would like to thank Moebius and IPMS USA for the chance to build this wonderful model and finally be able to state that I am a model builder! I would also like to thank My husband Mike and IPMS Phoenix for being so supportive in my becoming a new modeler. You may have just created a monster!



# Membership

**For only \$1 a month you get all of this**

- . Monthly club newsletter**
- . Discounted club T-shirts**
- . Modelzona**
- . Monthly Raffle Prizes**
- . Monthly contest awards**
- . Annual club Christmas party**
- . And more**

**Remember that you have to be a member in good standing to win competitions and vote for anything that the club brings to the table. So Make sure to see Treasurer, Bill Dunkle, at the club meeting to sign up for membership**



# EDITORS CORNER

## BY LYN GORTON

With just a week to go until Nationals I have published this August issue a week early as I suspect I ,and the rest of the Nats committee will be somewhat busy next week.

I hope you have all had time to check out the website especially the seminars. I have signed up for Airbrush 101 and will probably come home with a new airbrush, also looking forward to the presentation on dioramas. Remember that you have to be registered to attend any of the seminars ie you can't get in on a day ticket. There is going to be a lot to see and do over the course of the 4 days and I hope you will all make the effort to be there at some stage.

It has been gratifying this last month to see some new names coming up as contributors. April Hinderliter has done a great review on a Mummy, this just highlights the variety in our hobby. Brian Weikert has shared some pictures of his workspace and Ed Kucharski produced a nice article on one of our local landmarks. Thanks to you all and the rest of you keep sending your workspace pictures and any other articles that are informative and interesting.

My own article on what's on my bench has come to an end and I am now fully engaged on the 1/24 scale Mosquito from Airfix. This is going to be a long job.

We need you all to take some pictures and draft a few words on your current builds and get them in to replace this "Whats on my bench" page

You may remember that I highlighted a new movie about 303 Squadron who were Polish exiles and fought in the Battle of Britain. The movie is scheduled for release on August 17th and is called Hurricane (after the plane that the squadron flew). It looks like a good movie to see ,and will be interesting to see how Hollywood treats this particular point in history.





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- Kit reviews/In-box reviews
- Website links
- Modeling related articles
- Commentary and featured columns
- Neat, strange or otherwise shareable pictures
- Book reviews
- Trip and vacation write-ups

Anything you have can be used. Don't hesitate. Even a few paragraphs are great.



# SECRETARIES NOTES

## *FROM HAL SANGUINETTI*

President Tim Bongard opened the July meeting at 7:07 to a packed house, the last meeting before the IPMS National convention.

Don Stewart showed off the models in tonight's raffle. Hal Sanguinetti read last month's minutes. Bill Dunkle did the treasurer's report, which included some major expenditures, but these were ones that had been planned and voted on. They included the funds for the Nationals scrapers for sale and the money loaned to IPMS Nationals for the convention.

Tim Bongard reminded people to be sure they are up to date with their memberships.

There was one new visitor, who has just got back into 1/48 aircraft, helicopters & real spacecraft.

Craig reported on the Social Media updates, and is doing a series of small videos showing people

coming to the convention various things - including the light rail system from the airport, among other things. Great idea!

Pat gave us the membership report. Last month was ships, this is dioramas. There were 63 people at the meeting.

One day passes for the convention is \$10, no entering models or going to seminars. \$25 covers the whole deal, under the same conditions. To display, you must be an IPMS member, and you can enter models.

We all discussed some areas of the convention, included parking, volunteer hours, volunteer clothing (which will be magenta vests).

Wendel reported on Modelzona, the agreement with the CAF has been signed, but everything else will wait until after the Nationals.

We discussed the public promotion for the event, which include flyers in all the shops, the Phoenix city website, television exposure and more.

Old Business: our test fit for the group build didn't happen tonight. Bring it to the Nationals and we'll display it there. Please make it early in the Nationals so we can get the maximum effect.

New Business: Lyn re-mentioned the Saboten contest, volunteers are still needed for Sunday, and one spot on Saturday.

After the break, the winners were announced:

Lyn Gorton in Novice for Yak on Skis

and Chris Robeson in Advanced for Flanders Field

**2018 CLUB MEETING CALENDAR**

All meetings held at American Legion Post #1, 364 N. 7th Ave., Phoenix, AZ 85003

**JANUARY 2018**

Tuesday 2nd, 7pm  
Seminar/Speaker: Tim Bongard  
Thermoforming and de-stressing plastic

**JULY 2018**

Tuesday 10th 7pm  
Seminar/Speaker: Nationals Group  
Build—Bring your models

**FEBRUARY 2018**

Tuesday 6th 7pm  
Seminar/Speaker: Ethan Dunsford  
Why Tanks ?

**AUGUST 2018**

Tuesday 7th, 7pm  
Seminar/Speaker: TBA

**MARCH 2018**

Tuesday 6th, 7pm  
Seminar/Speaker: Lyn Gorton  
Some British Airfields, their history  
and exhibits.

**SEPTEMBER 2018**

Tuesday 4th, 7pm  
Seminar/Speaker: TBA

**APRIL 2018**

Tuesday 3rd 7pm  
Seminar/Speaker: Tim Bongard  
3D Printing Demo

**OCTOBER 2018**

Tuesday 2nd, 7pm  
Seminar/Speaker: TBA

**MAY 2018**

Tuesday 1st, 7pm  
Seminar/Speaker: Pat Arnold  
Judging 101

**NOVEMBER 2018**

Tuesday 6th, 7pm  
Seminar/Speaker: TBA

**JUNE 2018**

Tuesday 5th, 7pm  
Seminar/Speaker: TBA

**DECEMBER 2018**

Tuesday 4th, 7pm  
Event: New Kit White Elephant  
Exchange





# Raffle Update

## August Raffle Items

Tickets are \$1 or six for \$5.

"In keeping with the August theme of selling items, there will be many items from the club stash that will be available for sale at the August club meeting. Stop by and check out the great kits and other items for sale. Don is willing to bargain on the prices."

### UPCOMING EVENTS

September 1-2 Saboten  
November 3rd Modelzona

## IPMS Phoenix / Craig Hewitt Chapter

The club meets at 7pm on the first Tuesday of each month at the American Legion Post #1 in Phoenix. Check the club website at [www.ipms-phoenix.org](http://www.ipms-phoenix.org) for more meeting info.

### **American Legion Post #1**

364 N. 7th Ave.  
Phoenix, AZ 85003

The post is located South of I-10 just a few blocks North of Van Buren. Look for the huge American flag.

### Chapter Officers

- President..... Tim Bongard.....tim@tsbongard.com
- Vice President..... Don Stewart .....snpcw13@gmail.com
- Secretary ..... Hal Sanguinetti .....Diggerboi2@gmail.com
- Treasurer ..... Bill Dunkle.....bdunkle@msn.com
- Member At Large..... Lyn Gorton .....lyngorton@hotmail.com
- Membership Coordinator Patrick Arnold.....only1troll@yahoo.com
- Webmaster ..... Craig Bucklin.....webmaster@ipms-phoenix.org
- Newsletter Editor ..... Lyn Gorton .....lyngorton@hotmail.com

## Useful Links

Bjorn Jacobsen—Aircraft Dioramas—[www.dioramas-and-models.com](http://www.dioramas-and-models.com)  
Plasmo—good visual instructions on “You Tube”—just search for plasmo  
Kittyhawk replacement parts—[Sophialynn@gmail.com](mailto:Sophialynn@gmail.com)  
Trumpeter replacement parts—[Joanna@trumpeter-china.com](mailto:Joanna@trumpeter-china.com)  
Revell Germany—[Amortimer@Revell.De](mailto:Amortimer@Revell.De) (Annette Mortimer)  
Special Hobby—[www.specialhobby.Ev/contact](http://www.specialhobby.Ev/contact)  
Tamiya—[US\\_support@Tamiya.com](mailto:US_support@Tamiya.com)  
[MRCsupport@modelrectifier.com](mailto:MRCsupport@modelrectifier.com)  
Rivet detail and schematic drawings—[www.airwar.ru](http://www.airwar.ru)

If you have a good reference site let me have a brief description and a web address and we will keep this list as a reference.

# SOME OF THE JULY RAFFLE WINNERS



# SOME OF THE JULY RAFFLE WINNERS



## Join the **IPMS/USA!**

\$30 annual membership includes a one year subscription to the IPMS Journal. Visit [www.ipmsusa.org](http://www.ipmsusa.org) to download a membership form. Or you can write to:



IPMS/USA National Office  
P.O. Box 56023  
St. Petersburg, FL 33732-6023

Membership also gives you access to the online Discussion Forum, where you can exchange ideas and information with other members of IPMS.



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602-547-1828

## Grand Prix Reproductions

Jeff Alderman

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Litchfield Park, AZ 85340

Office: 623.907.8248 | Cell: 623.385.9060

Email: [jeff@grandprixreproductions.com](mailto:jeff@grandprixreproductions.com)

## Avalon

### Books and Hobbies

1510 N. Scottsdale Rd.

Tempe, AZ 85281

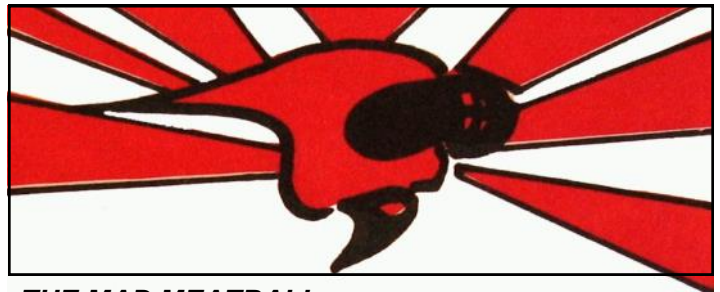
(480) 994-2263

## space in miniature

Space modeling reference books

by Mike Mackowski.

[www.spaceinminiature.com](http://www.spaceinminiature.com)



THE MAD MEATBALL

MIKE CHOLEWA

602-944-4096

"DEALER IN PRE-OWNED PLASTIC"

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Rhino's  
Hobby Tools  
& More

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Michael Ronnau  
[cactus\\_rhino@cox.net](mailto:cactus_rhino@cox.net)